

SALABRÓ D'APLEC

Sardana dedicada a L' Agrupació Sardanista Tossenca

Estrenada a Tossa de Mar el 11 d'Octubre del 2014

Xavier Forcada i Carreras

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sempre que s'executi.

SALABRÓ D'APLEC

Xavier Forcada i Carreras

Flabiol 2 3 4 5 6 3 3 7 8

1er. Tible *f* *mf*

2ón. Tible *f* *mf*

1er. Tenora *f*

2ón. Tenora *f* *mf*

1er. Trompeta *f* *mf*

2ón. Trompeta *f* *mf*

3er. Trompeta *f* *mf*

Trombó *f* *mf*

1er. Fiscorn *f* *mf*

2ón. Fiscorn *f* *mf*

C. Baix *f* *mf* ARC PIZZ

10 11 12 13 14 15

A

Flabiol

1er. Tible

2ón. Tible

1er. Tenora
cant
mf

2ón. Tenora
mp

1er. Trompeta

2ón. Trompeta
p

3er. Trompeta

Trombó
p

1er. Fiscorn
cant
mf

2ón. Fiscorn

C. Baix
ARC
p

Detailed description: This is a page of a musical score, measures 10 through 15, marked with a rehearsal symbol 'A' at measure 11. The score is written for a large ensemble. The instruments and their parts are as follows: Flabiol (measures 10-11, then rests); 1st Tible (measures 10-11, then rests); 2nd Tible (measures 10-11, then rests); 1st Tenor (measures 10-15, with a 'cant' marking at measure 11 and 'mf' dynamic at measure 10); 2nd Tenor (measures 10-15, with 'mp' dynamic at measure 11); 1st Trumpet (measures 10-15, with 'mf' dynamic at measure 14); 2nd Trumpet (measures 10-15, with 'p' dynamic at measure 11); 3rd Trumpet (measures 10-15); Trombone (measures 10-15, with 'p' dynamic at measure 11); 1st Fagot (measures 10-15, with 'cant' marking at measure 11 and 'mf' dynamic at measures 11, 13, and 15); 2nd Fagot (measures 10-15); and C. Baix (measures 10-15, with 'ARC' marking at measure 11 and 'p' dynamic at measure 11). The key signature has one sharp (F#) and the time signature is 7/8.

Flabiol 17 18 19 20 21 22 23

1er. Tible *mf*

2ón. Tible *mp*

1er. Tenora *mf* solo

2ón. Tenora

1er. Trompeta *mp* *p*

2ón. Trompeta *mp*

3er. Trompeta *p*

Trombó

1er. Fiscorn *mf* solo

2ón. Fiscorn *p*

C. Baix *mp* ARC *p* ARC

Detailed description: This is a page of a musical score for measures 17 through 23. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flabiol part has rests in measures 17-22 and a short melodic phrase in measure 23. The Tible parts play sustained notes with some phrasing. The Tenora parts have rests until measure 22, where the 1st Tenora has a solo passage. The Trompeta parts play rhythmic patterns, with the 1st Trompeta having a dynamic change from mp to p in measure 22. The Trombone part has a rest until measure 23, where it plays a short phrase. The Fiscorn parts play sustained notes with some phrasing. The C. Baix part plays sustained notes with some phrasing, including 'ARC' markings. Dynamics are marked throughout: mp (mezzo-piano), mf (mezzo-forte), p (piano), and solo.

24biol 25 26 27 28 29 30

1er. Tible

26n. Tible

1er. Tenora

26n. Tenora

1er. Trompeta

26n. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

26n. Fiscorn

C. Baix

mf

mf

mf

p

mf

PIZZ

Elabiol 32 33 34 35 36 37 38 39

1er. Tible *f* *mf*

2ón. Tible *f* *mf*

1er. Tenora *f* *mf*

2ón. Tenora *f* *mf*

1er. Trompeta *f* *mf*

2ón. Trompeta *f* *mf*

3er. Trompeta *f*

Trombó *f* *mf* *mf*

1er. Fiscorn *f* *mf*

2ón. Fiscorn *f* *mf*

C. Baix *f* *mf* *mp*

f *mf* *mp*

ARC

[illegible]

Flügelhorn

49

50

51

52

53

54

55

1er. Tible

26n. Tible

1er. Tenora

26n. Tenora

1er. Trompeta

26n. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

26n. Fiscorn

C. Baix

mp

mp

solo

mf

mp

p

mf

mp

p

mf

solo

mf

ARC

p

p

p

p

p

p

[illegible]

144biol 65 66 67 68 69 70

p
1er. Tible

p
2ón. Tible

p
1er. Tenora

solo

mf
2ón. Tenora

mp
1er. Trompeta

2ón. Trompeta

p
3er. Trompeta

Trombó

mp
1er. Fiscorn

solo

mf
2ón. Fiscorn

p
C. Baix

Detailed description: This is a page of a musical score for measures 65 through 70. The score is written for a large ensemble. The instruments and their parts are as follows:

- 144biol**: Flute 1, measures 65-66, *p*.
- 1er. Tible**: Flute 2, measures 65-66, *p*.
- 2ón. Tible**: Flute 3, measures 65-66, *p*.
- 1er. Tenora**: Oboe 1, measures 65-66, *p*. Measures 67-68 have a *solo* section. Measures 69-70, *mf*.
- 2ón. Tenora**: Oboe 2, measures 67-68, *mp*.
- 1er. Trompeta**: Trumpet 1, measures 65-66, *p*.
- 2ón. Trompeta**: Trumpet 2, measures 65-66, *p*.
- 3er. Trompeta**: Trumpet 3, measures 65-66, *p*.
- Trombó**: Trombone, measures 65-66, *p*.
- 1er. Fiscorn**: Horn 1, measures 65-66, *p*. Measures 67-68, *mp*. Measures 69-70, *solo*, *mf*.
- 2ón. Fiscorn**: Horn 2, measures 65-66, *p*.
- C. Baix**: Bassoon, measures 65-66, *p*.

Flabiol 72 73 74 75 76 77

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn solo

2ón. Fiscorn

C. Baix

Detailed description: This is a page from a musical score, measures 72 through 77. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn solo, 2ón. Fiscorn, and C. Baix. The Flabiol part has rests in measures 72-75 and a melodic phrase in 76-77. The Tibles and Tenors have rests in measures 72-75 and enter in measure 77. The 1st and 2nd Trumpets play a rhythmic pattern from measure 74. The Trombone and 1st Fife play a melodic line from measure 74. The 2nd Fife and C. Baix play a rhythmic pattern from measure 72. Dynamics include mf and mp.

Fl. & Clar. 79 80 81 82 83 84

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp *pizz*

mf *p* *mf*

[illegible]

Flabiol 93 94 95 96 97^{tr} 98 99

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

PIZZ

E

Flaut 100 101 102 103 104 105

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

fff

f

Flaut 107 108 109 110 111

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

fff

f

fff

Detailed description: This is a page of a musical score for measures 107 through 111. The score is written for a large ensemble. The instruments listed on the left are: Flaut (Flute), 1er. Tible (First Tible), 2ón. Tible (Second Tible), 1er. Tenora (First Tenor), 2ón. Tenora (Second Tenor), 1er. Trompeta (First Trumpet), 2ón. Trompeta (Second Trumpet), 3er. Trompeta (Third Trumpet), Trombó (Trombone), 1er. Fiscorn (First Fife), 2ón. Fiscorn (Second Fife), and C. Baix (Cello/Bass). The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 107 and 108 show the beginning of a new section with various instruments playing. Measures 109 and 110 show a continuation of the music with some instruments playing more prominently. Measure 111 shows the end of the section. Dynamic markings include *fff* (fortississimo) and *f* (forte). The score is written in a standard musical notation with staves for each instrument.

Flh^hDiol

113 114

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score is written for a brass band. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures, 113 and 114. In measure 113, the Flh^hDiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, and 2ón. Trompeta all play a half note G4. The 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix all play a half note F#4. In measure 114, the Flh^hDiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, and 2ón. Trompeta all play a half note G4. The 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix all play a half note F#4. The score ends with a double bar line and repeat dots.

musical score for Fiscorn in 2/4 time, featuring six systems of notation. The score includes various dynamics (f, mf, mp, p, pp, f) and articulations (accents, slurs, triplets, and a 31x47x83 triplet). The notation is in bass clef with a key signature of one flat (B-flat).

System 1: **A** 6. Dynamics: *f*, *mf*, *mp*, *p*. Includes triplets and accents.

System 2: Dynamics: *f*, *mf*, *mp*, *mp*. Includes triplets and accents.

System 3: **B** 3. Dynamics: *p*, *p*, *mp*. Includes triplets and accents.

System 4: **D**. Dynamics: *p*, *mp*, *mp*. Includes triplets and accents.

System 5: **E** 4. Dynamics: *pp*, *f*. Includes triplets and accents.

System 6: Dynamics: *f*. Includes triplets and accents.

31 x 47 x 83

C. Baix

SALABRÓ D'APLEC

Xavier Forcada i Carreras

ARC PIZZ ARC A ARC ARC

f *mf* *p* *mp*

ARC PIZZ ARC 3 3 ARC ARC

p *f* *mf* *mp* *mp*

B ARC ARC

p *p* *mp*

ARC 4 D PIZZ *p* *mp*

p *mf* *p*

PIZZ ARC E PIZZ

mf *p* *pp* *mp* *f*

31 x 47 x 83

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Xavier Forcada i Carreras

The musical score is for the song "The Rose Tree" and is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 83 measures, divided into sections A, B, C, D, and E. Section A (measures 1-4) begins with a forte (f) dynamic, followed by a mezzo-forte (mf) section. Section B (measures 5-8) starts with a mezzo-forte (mf) dynamic, followed by a forte (f) section. Section C (measures 9-12) begins with a mezzo-forte (mf) dynamic, followed by a piano (p) section. Section D (measures 13-16) starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section. Section E (measures 17-20) begins with a mezzo-forte (mf) dynamic, followed by a forte (f) section. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings (f, mf, p) and articulation marks (accents, slurs). The score is presented in a clean, professional layout with a white background and black text.

11 *f* *mf* *p* *mp*

2 *f* *mp* *p* *mp*

3 *p* *mp*

7 *mp* *f* *mp*

31 x 47 x 83

Xavier Forcada i Carreras

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of six staves of music. It includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings (f, mf, p, mp). The score is divided into sections labeled A, B, C, D, and E. Section A is the main melody, B is a second ending, C and D are variations, and E is a final section. The score ends with a double bar line and the number 31 x 47 x 83.

Trombó

SALABRÓ D'APLEC

Xavier Forcada i Carreras

5 A 10

f *p* *mf* *mf* *p*

f *mf* *mf* *mp*

B 2 2 4 C *mf* *p* *p* *mp* *p*

mp *mp* *mp* *mp* *mf*

D 5 *mp* *mf*

E 1 *pp* *mp* *f*

31 x 47 x 83

1er. Fiscorn

SALABRÓ D'APLEC

Xavier Forcada i Carreras

cant A 1

f solo *mf* *mf* 3 solo *mf*

6 3 solo *mf*

2 solo *mp* 1 cant C *mf*

2 solo *mf* solo *mf* 4 D 2 solo *mf*

2 solo *mf* 4 *mf*

E 1 *mp* 1

f 1 *fff* 1

fff *f* *fff* 31 x 47 x 83

musical score for Flabiol, titled "SALABRÓ D'APLEC" by Xavier Forcada i Carreras. The score is in 2/4 time, key of D major, and consists of six staves of music. It includes various dynamics (f, mf, mp, p), articulations (trills, slurs), and section markers (A, B, C, D, E) with measure counts. The piece ends with a final cadence and a page number 31 x 47 x 83.

Staff 1: *f* (measures 1-4), *mf* (measures 5-8), *f* (measures 9-12).

Staff 2: *mf* (measures 13-16), *f* (measures 17-20), *mf* (measures 21-24), *mf* (measures 25-28), *f* (measures 29-32).

Staff 3: *mf* (measures 33-36), *mf* (measures 37-40), *mf* (measures 41-44), *mf* (measures 45-48), *mp* (measures 49-52), *p* (measures 53-56).

Staff 4: *mf* (measures 57-60), *mp* (measures 61-64), *p* (measures 65-68), *f* (measures 69-72), *f* (measures 73-76), *f* (measures 77-80).

Staff 5: *p* (measures 81-84), *f* (measures 85-88), *f* (measures 89-92), *f* (measures 93-96), *f* (measures 97-100).

Staff 6: *f* (measures 101-104), *f* (measures 105-108), *f* (measures 109-112), *f* (measures 113-116), *f* (measures 117-120).

Section markers and measure counts: A (12), B (14), C (2), D (10), E (2).

Page number: 31 x 47 x 83.

1er. Tible

SALABRÓ D'APLEC

Xavier Forcada i Carreras

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

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60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

31 x 47 x 83

6 9 3 3 A

f *mp* *mf*

6 B 4 3 C 2

mp *f* *mp*

11 D

4 E

p *mp* *f*

31 x 47 x 83

2ón. Tenora

SALABRÓ D'APLEC

Xavier Forcada i Carreras

2/4

f *mf* *mp*

13

mf *f* *mf*

2 **B** 6 3 **C** 5

mf *mf* *mp* *mp* *mp*

9 **D** 5

mp *p*

4 **E**

f

31 x 47 x 83